

16:32

The first two lines of musical notation for the 'Roll Pyramid' exercise. The first line contains measures 1 and 2, with a '2' above the second measure. The second line contains measures 3 and 4, with a '3' above the first measure and a '4' above the second measure. Each measure consists of a series of eighth notes with upward-pointing stems, creating a 'rolling' effect.

Roll Pyramid

The remaining musical notation for the 'Roll Pyramid' exercise, consisting of measures 5 through 17. Measures 5-8 are on the first line, 9-12 on the second, 13-16 on the third, and measure 17 on the fourth. Each measure continues the 'rolling' pattern of eighth notes with upward stems. Measure 17 is a shorter measure, ending with a double bar line.