

Triangle Man

(humorous monologue with additional non-speaking role)

By Samuel Stokes – <https://www.SamuelStokesMusic.com>

(TRIANGLE MAN stands on stage in a dramatic pose as the ANNOUNCER begins with dramatic music underscoring)

ANNOUNCER: Once in a generation, there is a musician who rises above the rest. However, his deeds will go unsung, as he is not a vocalist – rather, his instrument is of the percussion family.

(TRIANGLE MAN dramatically lifts his beater in the air)

ANNOUNCER: He plays the only equilateral instrument in the entire orchestra, with a shape that comprises three perfect 60 degree angles.

(TRIANGLE MAN rotates the triangle to show it in three different positions)

ANNOUNCER: And although his instrument is technically three-dimensional. The outline of his instrument is the only instrument of the orchestra to make a nearly perfect two-dimensional shape... if it weren't for the opening on one of its corners.

(TRIANGLE MAN points to the open corner of the triangle)

ANNOUNCER: His instrument is made of steel, to match the nerves of steel that the player possesses.

(TRIANGLE MAN strikes a pose of strength)

ANNOUNCER: Ladies and gentlemen, it is my great pleasure to introduce to you the one person that perfectly blends geometry and musicality. I present to you.... TRIANGLE MAN!!!

(TRIANGLE MAN does a dramatic roll on the triangle, takes a bow, and exits the stage)