


# Major Scales and Arpeggios

C Major scale C Major arpeggio



The C Major scale is shown in treble clef with a common time signature. The scale is written in two measures: the first measure contains the ascending scale (C4-D4-E4-F4-G4-A4-B4), and the second measure contains the descending scale (B4-A4-G4-F4-E4-D4-C4). The C Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (C4-E4-G4), and the second measure contains the descending arpeggio (G4-E4-C4).

D-Flat Major scale D-flat Major arpeggio



The D-Flat Major scale is shown in treble clef with a key signature of two flats (B-flat and E-flat). The scale is written in two measures: the first measure contains the ascending scale (D-flat4-E-flat4-F4-G4-A4-B4), and the second measure contains the descending scale (B4-A4-G4-F4-E-flat4-D-flat4). The D-flat Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (D-flat4-F4-A4), and the second measure contains the descending arpeggio (A4-F4-D-flat4).

D Major scale D Major arpeggio



The D Major scale is shown in treble clef with a key signature of two sharps (F-sharp and C-sharp). The scale is written in two measures: the first measure contains the ascending scale (D4-E4-F-sharp4-G4-A4-B4), and the second measure contains the descending scale (B4-A4-G4-F-sharp4-E4-D4). The D Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (D4-F-sharp4-A4), and the second measure contains the descending arpeggio (A4-F-sharp4-D4).

E-Flat Major scale E-flat Major arpeggio



The E-Flat Major scale is shown in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat). The scale is written in two measures: the first measure contains the ascending scale (E-flat4-F4-G4-A-flat4-B4), and the second measure contains the descending scale (B4-A4-G4-F4-E-flat4). The E-flat Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (E-flat4-G4-B4), and the second measure contains the descending arpeggio (B4-G4-E-flat4).

E Major scale E Major arpeggio



The E Major scale is shown in treble clef with a key signature of three sharps (F-sharp, C-sharp, and G-sharp). The scale is written in two measures: the first measure contains the ascending scale (E4-F-sharp4-G-sharp4-A4-B4), and the second measure contains the descending scale (B4-A4-G-sharp4-F-sharp4-E4). The E Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (E4-G-sharp4-B4), and the second measure contains the descending arpeggio (B4-G-sharp4-E4).

F Major scale F Major arpeggio



The F Major scale is shown in treble clef with a key signature of one flat (B-flat). The scale is written in two measures: the first measure contains the ascending scale (F4-G4-A4-B-flat4-C5), and the second measure contains the descending scale (C5-B4-A4-G4-F4). The F Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (F4-A4-C5), and the second measure contains the descending arpeggio (C5-A4-F4).

G-Flat Major scale G-flat Major arpeggio



The G-Flat Major scale is shown in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, and D-flat). The scale is written in two measures: the first measure contains the ascending scale (G-flat4-A-flat4-B4-C5), and the second measure contains the descending scale (C5-B4-A-flat4-G-flat4). The G-flat Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (G-flat4-A-flat4-C5), and the second measure contains the descending arpeggio (C5-A-flat4-G-flat4).

G Major scale G Major arpeggio



The G Major scale is shown in treble clef with a key signature of one sharp (F-sharp). The scale is written in two measures: the first measure contains the ascending scale (G4-A4-B4-C5), and the second measure contains the descending scale (C5-B4-A4-G4). The G Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (G4-B4-C5), and the second measure contains the descending arpeggio (C5-B4-G4).

A-Flat Major scale A-flat Major arpeggio



The A-Flat Major scale is shown in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat). The scale is written in two measures: the first measure contains the ascending scale (A-flat4-B4-C5), and the second measure contains the descending scale (C5-B4-A-flat4). The A-flat Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (A-flat4-B4-C5), and the second measure contains the descending arpeggio (C5-B4-A-flat4).

A Major scale A Major arpeggio



The A Major scale is shown in treble clef with a key signature of three sharps (F-sharp, C-sharp, and G-sharp). The scale is written in two measures: the first measure contains the ascending scale (A4-B4-C5), and the second measure contains the descending scale (C5-B4-A4). The A Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (A4-B4-C5), and the second measure contains the descending arpeggio (C5-B4-A4).

B-Flat Major scale B-flat Major arpeggio



The B-Flat Major scale is shown in treble clef with a key signature of two flats (B-flat and E-flat). The scale is written in two measures: the first measure contains the ascending scale (B-flat4-C5), and the second measure contains the descending scale (C5-B-flat4). The B-flat Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (B-flat4-C5), and the second measure contains the descending arpeggio (C5-B-flat4).

B Major scale B Major arpeggio



The B Major scale is shown in treble clef with a key signature of two sharps (F-sharp and C-sharp). The scale is written in two measures: the first measure contains the ascending scale (B4-C5), and the second measure contains the descending scale (C5-B4). The B Major arpeggio is shown in two measures: the first measure contains the ascending arpeggio (B4-C5), and the second measure contains the descending arpeggio (C5-B4).